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ZION'S PRAISES

* *

'Let the young men and the maidens cultivate the gifts of, music and song."—Doctrine and Covenants 119:6.

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FIRST EDITION

Published by
HERALD PUBLISHING HOUSE
Lamoni, Iowa
1903

INTRODUCTION.

Pursuant to a Resolution of the General Sunday-school Association of the Reorganized Church, at its meeting of April 5, 1903, referring the matter of the publication of a Sunday-school songbook to the Church Board of Publication, Zion's Praises is sent out with the hope that it will meet a hearty welcome from all lovers of the beautiful in music and song.

The Board extends sincere thanks to the many who have so readily aided it in making possible this song treasure, and were it practical would make special mention of the work of each.

The committee, consisting of Bro. F. G. Pitt and Srs. Audentia Anderson, Viola Blair, Vida E. Smith, and Aletha May White, to which all contributions of music were duly referred, performed its work promptly and faithfully, thus hastening the publication. To each of the members the Board also renders its special thanks.

With a desire to help the song service of the Sabbath-schools everywhere, interest the young, gladden the hearts of the elderly, and honor in grateful praise God, to whom all honor and exaltation is fully due, the work is submitted and dedicated to Zion's hopeful children.

The Board of Publication.

Lamoni, Iowa, November 20, 1903.

ZION'S PRAISES

Zion's Praises. No. 1. VIDA E. SMITH. AUDENTIA ANDERSON. Moderato. 1. One day when fell the Spirit's whis-per, And touch'd with zeal the waiting throng, 2. Sweet fell the call for Zi-on's chil-dren, What com-fort in this last com-mand, 3. To some grown old with cares hard laden, The message gleam'd with sweeter truth; To cul - ti-vate the gift of song; In - spir - ing hope, it courage gave them Who bear the bur-den of this serv - ice, Who sing should seek to un-der-stand; They caught the wave of sweet rejoicing, And sang with gladsomeness of youth; With skill-ful hands and sweeter voic-es, The Mas - ter called for serv-ice glad; Young men with voices strong yet tender, And maids in clear sweet tones of youth, Now harp and voice and sweet-ton'd organ, The best loved songs in worship raise, He knew one heart that so re - joic-es, Wrought good surpassing ma-ny Make this great gift a joy and blessing, Give wings of song to words of truth. That ours be counted joy-ful triumph, The Spirit's gift-blest gift of praise.





Trust and Obey.



Tenderly, Lead Thou Me On. No. 5. N. W. SMITH. Words by Joseph Smith. 1. Ten - der-ly, ten - der-ly, lead Thou me on; On, o'er the way where my 2. Trust-ing-ly, trust-ing-ly, for-ward I Wait - ing in - struction the go, 3. Faith-ful-ly, faith - ful-ly, hold - ing my hand; On the rough, slip-'ry heights hath gone. Bright on His path - way the sun-light hath shone; path - way to know; Watch - ing the prom - ise that beams from the bow; heav - en - ly strand; stand: Look - ing a way the Ten - der - ly, ten - der - ly, lead Thou me on, Close to His hand I so Ten - der - ly, ten - der - ly, lead - ing me on, An - gels have trod - den the Ten - der - ly, ten - der - ly, leads He me on, Now has my weak heart grown tremblingly clung; Faint were the songs I so doubt-ing - ly sung. Bro - ken-ly thorn-planted way; Guide Thou me, Lord, that I go not a-stray; Strengthen me trustingly strong; Ways have grown short that seemed once to be long; Glad-ly I fall - ing from fal-ter-ing tongue; Ten - der - ly, ten - der-ly, lead Thou me on. Lord, that like them I may stay; Ten - der - ly, ten - der-ly, led by Thee on. join in the tri-umph-ant song; Ten - der - ly, ten - der-ly, lead - ing me on.

No. 6. The Story of His Love.



No. 7. Come Learn of the Meek and Lowly.

HUBERT P. MAIN. GRACE J. FRANCES. 1. Come, learn of the Meek and Low - ly, Come, sit at the Mas - ter's 2. Oh, if we were more like Je - sus, And more from the world a - part, 3. He wept o'er the ho - ly cit - y, He wept o'er a loved one 0 0 Ref. - Come, learn of the Meek and Low - ly, Come, sit at the Mas - ter's feet; FINE. No place in the world so ho - ly, No place in the world so sweet: And near - er to Him heart-Com-mun-ing with Him in spir - it, He know-eth our ev - 'ry tri - al, And se - eth the tears we shed: No place in the world so ho - ly, No place in the world so His les - sons are plain and sim - ple, A balm to the wound - ed breast: When trouble and care we We should not com-plain so sad - ly, meet. Oh, live that our souls may en - ter His king-dom with joy He mak - eth our bur - den light - er, And giv - eth His chil - dren rest. But car - ry at once our sor - rows And lay them at Je - sus' feet. And there, thro'e - ter - nal a - ges, We'll sit at the Mas - ter's

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Send Us Showers of Blessing.

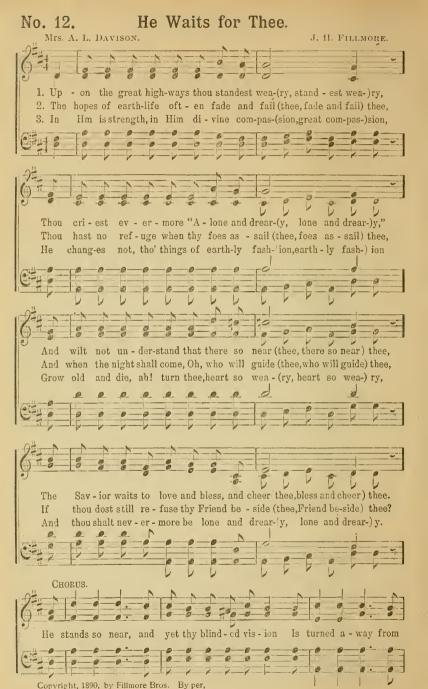




Lead Me, Savior.



From "Carols of Joy," by per. of John J. Hood.



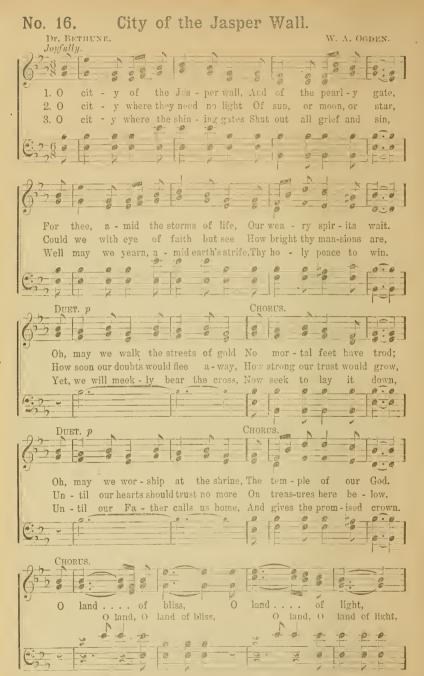


No. 14. What Fruit Have You Gathered?



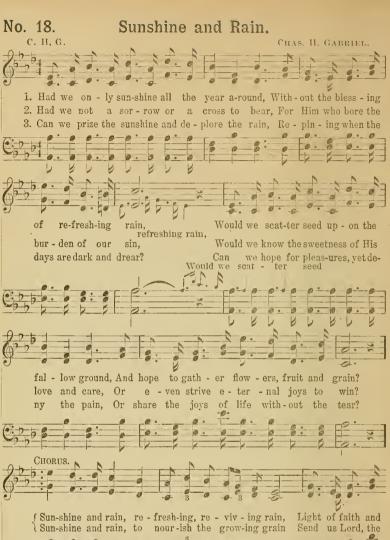
No. 15. I Am Listening For His Foot-fall.





From "Crown of Life," by permission, published by the W. W. Whitney Co., Toledo, O.





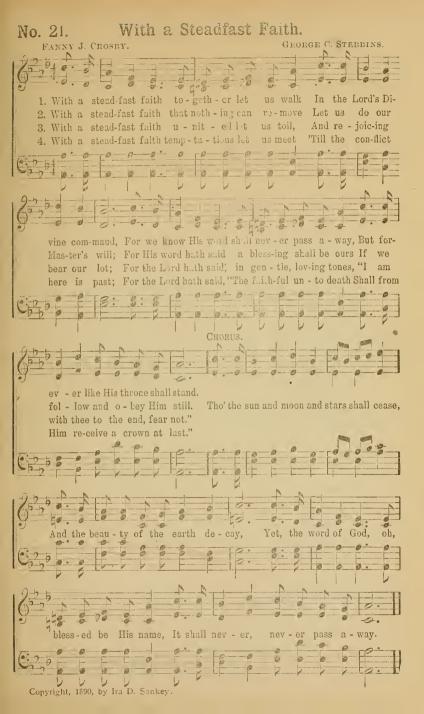


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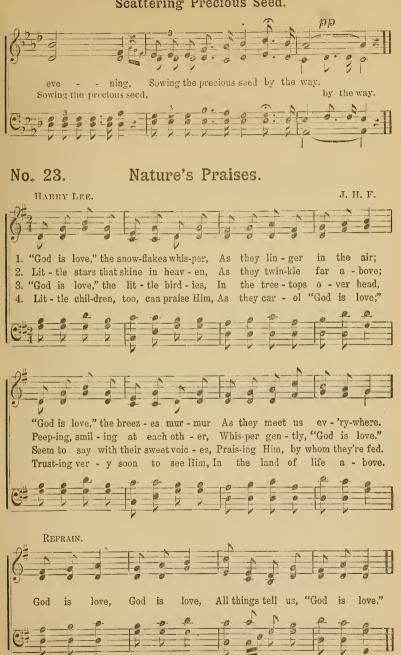




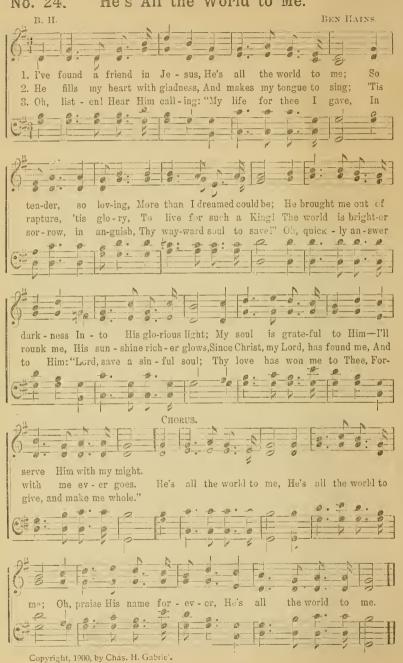
No. 22. Scattering Precious Seed.



Scattering Precious Seed.



No. 24. He's All the World to Me.



No. 25. Carry Blessings With You.





No. 27. Tell Me the Story of Jesus.

FANNY J. CROSBY.

JNO. R. SWENEY.



- 1. Tell me the sto-ry of Je-sus, Write on my heart ev-ry word, 2. Fast-ing, a-lone in the des-ert, Tell of the days that He passed,
- 3. Tell of the cross where they nailed Him Writh ing in an guish and pain;



CHO .- Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word,



Tell me the sto-ry most pre-cious, Sweet-est that ev-er was heard; How for our sins He was tempt-ed, Yet was tri-um-phant at last; Tell of the grave where they laid Him, Tell how He liv-eth a-gain;



Tell me the sto-ry most pre-cious, Sweet-est that ev-er was heard.



Tell how the an - gels, in cho - rus Sang as they wel-comed His birth,
Tell of the years of His la - bor,
Love in that sto - ry so ten - der,
Clear - er than ev - er I see;

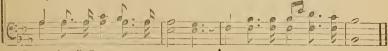




Glo-ry to God in the high-est! Peace and good ti-dings to earth.

He was de-spised and af-flict-ed, Home-less, re-ject-ed and poor.

Stay, let me weep while you whis-per, Love paid the ran-som for me.





No. 29.



world he would draw thee a-part, Speak-ing so ten - der - ly, "Give me thy heart,"

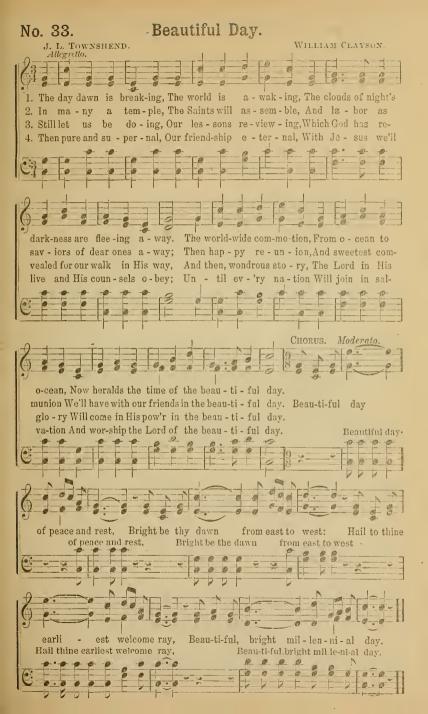
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No. 32. When We Meet Safe at Home.







No. 35. We Shall See His Blessed Face.











No. 40. None of Self and All of Thee.



No. 41. Sweet Are the Promises.



Never Pass Them By. No. 42. E. E. HEWITT. E. S. LORENZ. 1. Rich and gold-en bless-ings are al - ways on the wing, Nev - er 2. Av - e - nues for serv - ice are o - pen-ing to - day, Nev - er ways of help - ing are wait - ing now for von, Nev-er pass them by, seize them as they fly; Bright and cheer - ing an - gels their pass them by, fast the moments fly; "For - ward" is the or - der; the pass them by, "Here am I," re-ply; In love's glad en-deay-ors, be CHORUS. heav'n - ly gifts would bring, Nev - er, nev - er pass them by. Lord's command o - bey, Nev - er, nev - er pass them by. Nev - er pass them faith - ful, pure, and true, Nev - er, nev - er pass them by. Nev - er pass them by, no nev - er! Rich and gold-en bless-ings de-scend-ing from on high, Nev - er, nev - er pass them by.

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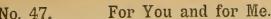
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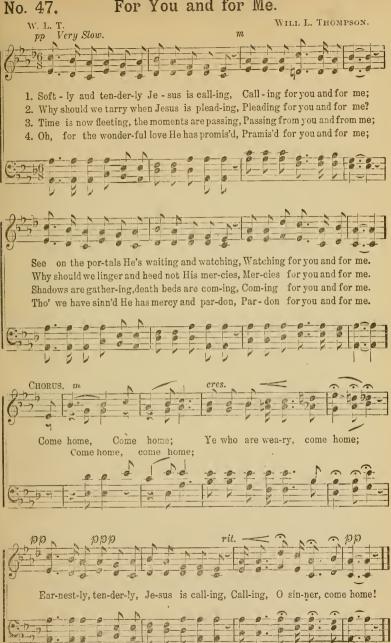
No. 44. All Along Life's Pathway.



All Along Life's Pathway. o-pened in 'Till the Book writ-ing may The Sabbath Bell. No. 45. AUDENTIA ANDERSON. VIDA E. SMITH. hear, I hear from far a-bove, Each hap - py Sab-bath day, sings its song, From out its great black throat, 2. Like some great bird it love to hear it ring and ring, Far up a - bove the trees, bell that rings its mes-sage out, Hark! now I the chil - dren sends a word, On each glad ring - ing note. It swings and throws these sweet words out, Up - on the rest-less breeze. REFRAIN. f To Sab - bath school, to Sab-bath school, Oh, come to - day and seelit - tle child, And learn like Him to How Je - sus was







By per. Will L. Thompson & Co., E. Liverpool, O.

No. 48. It was Spoken for the Master. FANNY J. CROSBY. WM. J. KIRKPATRICK. May be sung as Solo and Chorus. was spo - ken for the Mas-ter, O how lov-ing-ly it we know not when we scat - ter, Where the pre-cious seed will fall, 3. When our bus - y toil is o - ver, From the vine-yard when we go, was ut - tered in a whis-per, Who had breath'd it none could tell. But we work and trust in Je - sus, For He watch-eth o - ver all. We shall find a store of bless - ings That on earth we can - not know. 0- 0: 00 was spo - ken for the Mas - ter, On - ly just a lit - tle word, We may sow be - side the wa - ters Of af - flic - tion, it may be, We shall won - der at the bright-ness Of the crowns we then shall wear, the chords that long had slumber'd In a grief-worn heart were stirred. the fruits of ear-nest la - bor At the reap-ing we shall the Lord Him-self will tell us Why He placed the jew - els But CHORUS. words of patient kindness, Tho' un - heed ed oft they seem.

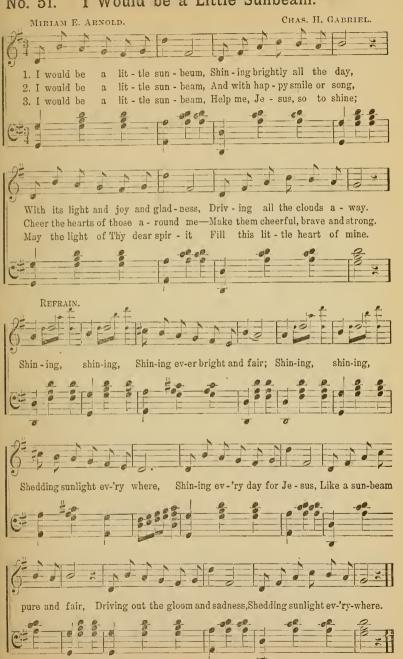
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No. 50. Chime On Sweet Bells.



No. 51. I Would be a Little Sunbeam.



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No. 52. At the Gate Called Beautiful.



No. 53. Giving Thanks.



1 For ears to hear and eyes to see, We thank our heav'nly Father; For sparkling gems on bush and tree We thank our heav'nly Father; For silent snowflakes soft and white, That wrap the earth in blankets light.

Copyright, 1892, by D. B. Towner.

And stars that watch us all the night
We thank our heav'nly Father.

2 For food, and shelter from the storm,
We thank our heav'nly Father;
For nimble feet and red blood warm,
We thank our heav'nly Father;
For happy lessons taught us here,
In God's own house from year to year,
For little friends and large ones dear,
We thank our heav'nly Father.

–Vida E. Smith.







Onward! Forward!





No. 58. God Will Take Care of You.



No. 59. Gather Them Into the Fold. ADAM GEIBEL. ALICE JEAN CLEATOR. 0 . 6 . 6 . to - day who are wan - d'ring a - way, Far a -1. There are ma - ny re-ward-O how pre-cious the word, When safe 2. O how sweet the 3. Soon the morn-ing is gone - Soon the night com - eth on, Soon the way in the dark - ness and cold; Haste to gath - er them in, from the Home in that cit - y of gold, Should some one to thee say-"Far I sto - ry of Life shall be told: Then O hast - en to - day-souls are path-ways of sin, To the shel-ter and peace of the wan-dered a-way, But you brought me back in - to the fold." wan-d'ring a - way, Haste to gath - er them in - to the Out from the dark-ness and cold! - er them in! Gather them in! O count not the cost—seek for the lost, But gath-er them in - to the fold!

From "Uplifted Voices" by per, of Geibel & Lehman.





Lo! A Mighty Army. No. 62. Rev. H. G. JACKSON. ATT. by CHAS. H. GABRIEL. 1. Lo! might - y ar - my now as - sem - bling, Rally-ing 2. Marshalled league of ger, youth - ful sol - diers, Girt with truth they ea -3. Fierce and long may be the dire - ful con - fliet With the cross, a might-y band, Bold to strive a - gainst the pow'rs of e - vil, bear the Spir-it's sword, Shield of faith and hel - met of sal - va - tion. un - be - lief and sin: Fal - ter but swift go forth to bat - tle. not. Sworn to do or die at God's command. For - ward, ye sol-diers of Je - sus, Read - y, wait - ing for the Captain's word. Truth and right with God the fight will win. Forward, forward, march, ye soldiers, With his ban - ner o'er you, Charge the foe be-fore you; Val For - ward, for - ward, march, sol - diers, For-ward, march, ye ye

fol - low your captain, Till the fight with sin is o'er;

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for - ward,

sol - diers,

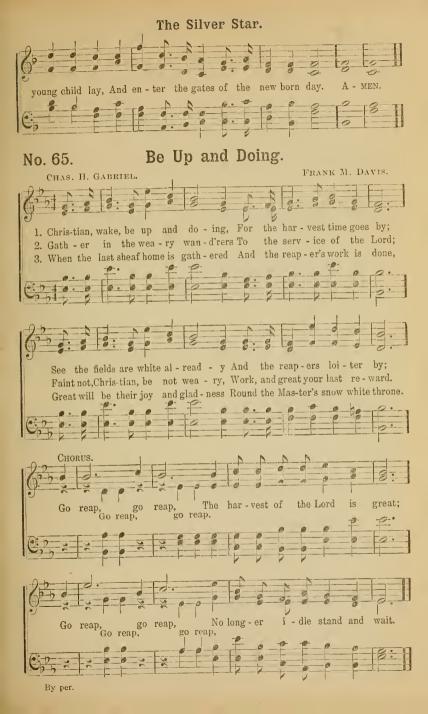
For - ward, ye

Forward, forward,





Copyright, 1895, by H. R. Palmer.



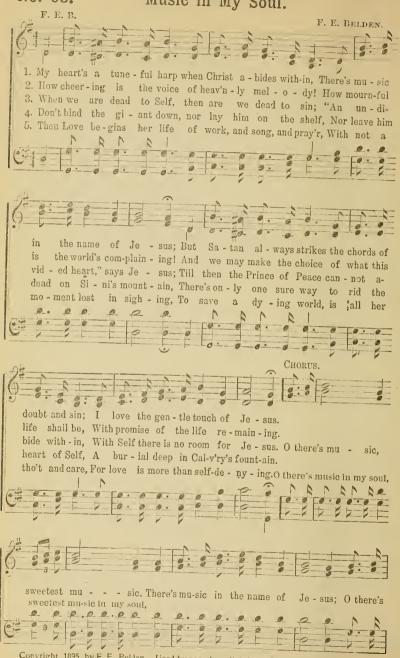


No. 67. Sweeter as the Days go By. JNO. R. SWENEY. E. E. HEWITT. sweet-er as sto-ry of a Sav - ior's love dear old Are bright-er as sun-beams shin-ing from the liv - ing Light strong-er as the strife, Is storm - v 3. Hope's an - chor, hold-ing in the deep - er as the Je-sus gives to peace that glad as - sur-ance of a home a - bove Is days by; The go stars of prom-ise cheering sor-row's night Are bright-er days go The feel the throbbings of im - mor - tal life Growstrong-er by; We days go pros-pects opining to the Christian's view Are grand-er days go CHORUS. We'll fill the days with joy days by. as fill, we'll fill the days with joy-ful, joy-ful We'll The praise, We'll sing as the hap - py mo-ments fly; mo-ments fly; Him a - bove Grows sweeter as the days go song

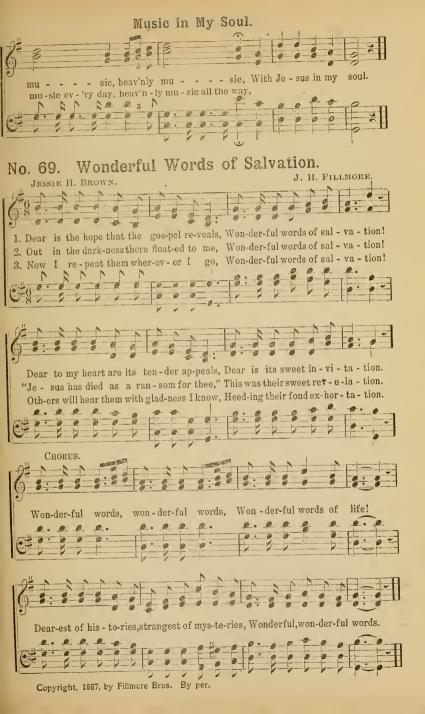
By per. Jno. R. Sweney.



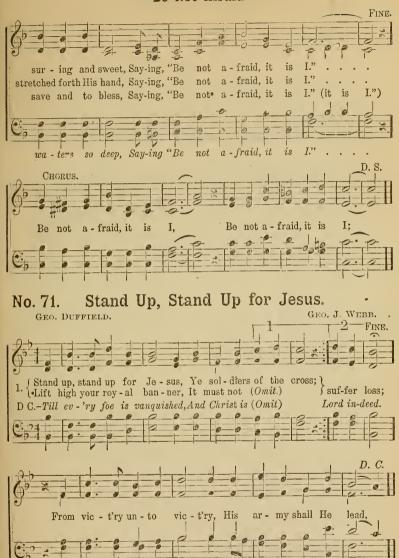
Music in My Soul.



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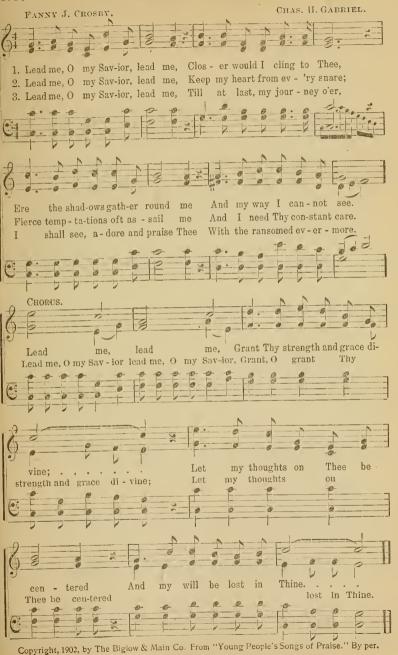




- 2 Stand up, stand up for Jesus,
 The trumpet call obey:
 Forth to the mighty conflict,
 In this His glorious day:
 "Ye that are men now serve Him,"
 Against unnumbered foes:
 - Against unnumbered foes:
 Your courage rise with danger
 And strength to strength oppose.
- 3 Stand up, stand up for Jesus,
 Stand in His strength alone;
 The arm of flesh will fail you,
 Ye dare not trust your own;
 Put on your gospel armor,
 Each piece put on with prayer,
 Where duty calls, or danger,
 Be never wanting there.



No. 73. Lead Me, O My Savior.



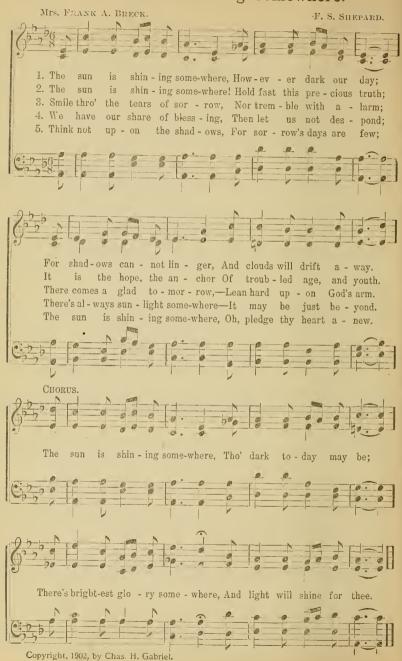
No. 74. Where Love Leads the Way.



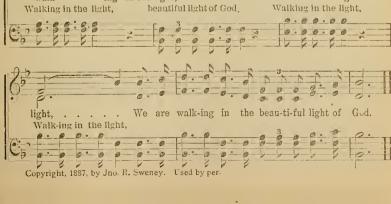


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No. 76. The Sun Is Shining Somewhere.



The Beautiful Light. No. 77. R. KELSO CARTER. JOHN R. SWENEY. 1. Je - sus is the light, the way, We are walk-ing in the light, We are the light, We are 2. We who know our sins for - giv'n, We are walk-ing in the light, We are 3. As we jour - ney here be - low, the light. We are 4. We will sing His pow'r to save, walk-ing in the light; Shin-ing brighter day by day, We are walking in the walk-ing in the light; Find on earth the joy of heav'n, We are walking in the walk-ing in the light; Oh, what joy and peace we know. We are walking in the walk-ing in the light; We will tri-umph o'er the grave, We are walking in the beau-ti-ful light of God. We are walk - ing in the light, Walking in the light, beautiful light of God, We are walk ing in the light, Walking in the light, beautiful light of God Walking in the light,



Purity. P. M.







do right, Dare to be true, Dare! dare! dare



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No. 80. Yield Not to Temptation.



The Lord Knows Why. No. 81.

Rev. JOHNSON OATMAN, Jr.

CHAS. H. GABRIEL.



- I may not know why I am led, So oft - en in the paths I dread, 3. I may not know why death should come To take the dear ones from my home,
- So, tho' I may not un-der-stand The lead ings of my Fa-ther's hand,



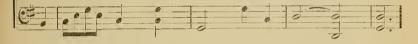


my sea be smooth or rough The Lord knows why, and that's e - nough.

But, trust - ing Him I'll press my way; The Lord knows why-I will o - bey.

But, the' mine eyes with tears be dim, The Lord knows why-I'll trust in Him.

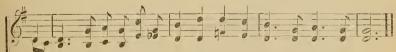
know to all He has the key-He un - der-stands each mys - ter - y.





yes, He knows, the Lord knows why! These things are ordered from on high,



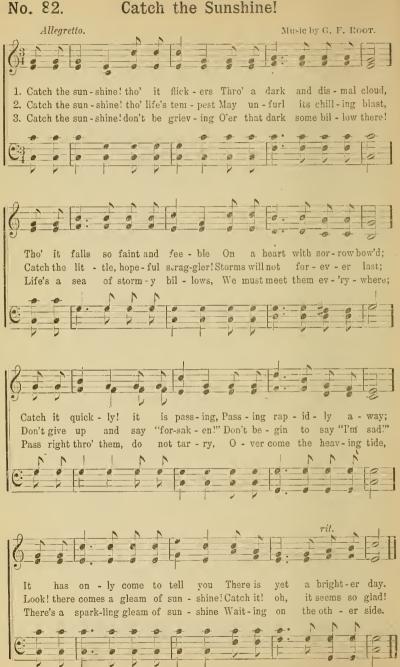


tho' dark clouds may hide the sun, The Lord knows why-His will

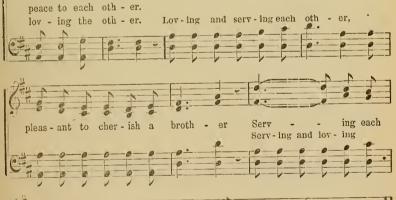


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No. 82.



Loving Each Other. No. 83. D. E. LORENZ. D. E. L. the mot-to we all would o - bey, We will all love one 1. This la - bor and thus will we play, Try - ing to help one an-2. Thus will we like Je - sus, be thoughtful and kind, Striv-ing to please one anwe sing and are glad all the day, When we Hap - py the sor - rows of oth - ers a - way, Bring - ing sweet Driv - ing oth - er: in heav'n we will be one mind, Ev - 'ry one of Here, as oth - er: CHORUS. ing each oth an - oth - er. serve one



Sav - ior looks

on

joy.

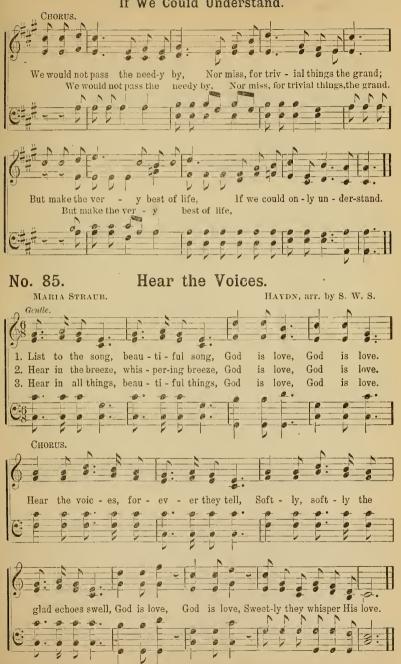
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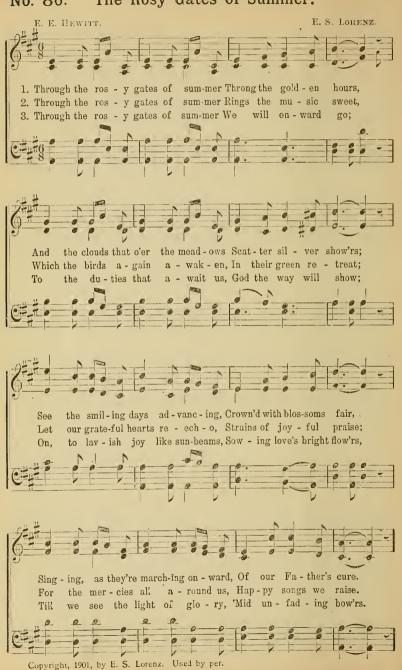
oth

No. 84. If We Could Understand. LAURENE HIGHFIELD. CHAS. H. GABRIEL. 1. There's many a stone a - long life's road That we could from the pathway take; 2. We might re-lieve tired souls whose load Seems far to griev-ous to be horne; 3. If we could tell how hard men tried; If we could feel, and see and know 4. We are so heed - less, day by day; The best in life we thrust a - side; There's many a word that we might say To those whose hearts with anguish break; And those who cow'r in doubt and dread, By sore temp-ta-tion rack'd and torn, The hopes and joys of oth-er lives, The doubts and fears that try them so, We will not choose, so blind are we, But blun - der on in stub - born pride; we but knew their bit-ter need, We'd of-fer them a help-ing hand, Could be sus-tained and com-fort - ed, And in new strength a-gain might stand, We would be ten-der, kind and true, We'd do the good we oft have plann'd, We long to serve, and yet we fail Of love that fills the Lord's command, But care-less - ly we hur - ry by, Be-cause we do not un - der-stand. If we would ten - der them our aid- If we could on - ly un - der-stand. And Christ-like love and pit - y show, If we could on - ly un - der-stand. Re - pell-ing those who need us most, Be-cause we do not un - der-stand. Copyright, 1903, by The Lorenz Publishing Co. Used by per.

If We Could Understand.



No. 86. The Rosy Gates of Summer.



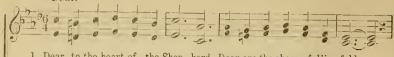
The Rosy Gates of Summer.



No. 88. Dear to the Heart of the Shepherd.

Mrs. Mary B. Wingate. Duet.

WM. J. KIRKPATRICK.



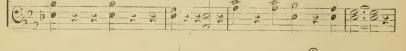
- 1. Dear to the heart of the Shep-herd, Dear are the sheep of His fold;
- 2. Dear to the heart of the Shep herd, Dear are the lambs of His fold;
- 3. Dear to the heart of the Shep herd, Dear are the "nine-ty and nine;"
- 4. Green are the pas-tures in vit ing, Sweet are the wa-ters and "still;"



Dear is the love that He gives them, Dear-er than sil-ver or Some from the pastures are stray - ing, Hun-gry and help-less and cold. Dear are the sheep that have wandered Out in the des-ert to pine. Lord, we will an-swer Thee glad-ly, "Yes, bless-ed Mas-ter, we will!



Dear to the heart of the Shep-herd, Dear are His "oth-er" lost sheep; See, the good Shepherd is seek-ing, Seek-ing the lambs that are lost, Hark! He is ear-nest-ly call-ing, Ten-der-ly plead-ing to-day; Make us Thy true un-der-shep-herds, Give us a love that is deep:



O - ver the mountains He fol - lows, O - ver the wa-ters so deep.

Bringing them in with re-joic - ing, "Will you not seek for my lost ones, Send us out in - to the des - ert

O - ver the wa-ters so deep. Saved at such in - fi - nite cost. Off from my shel-ter a - stray?" Seek - ing Thy wan-der-ing sheep."

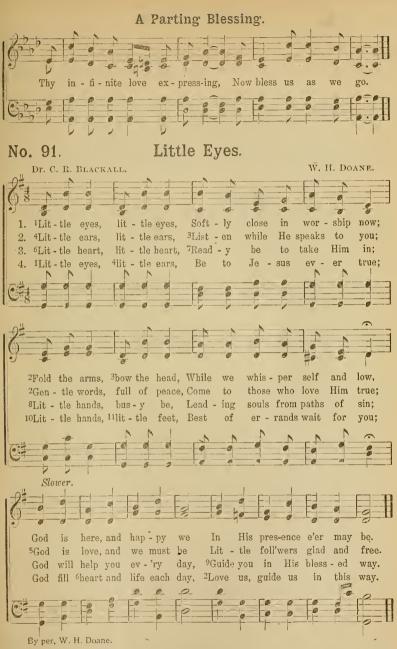


Dear to the Heart of the Shepherd.





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Motions for Opening Song:—1 Touch eyes. 2 Fold arms. 3 Bow head. 4 Touch ears. 5 Raise hands. 6 Right hand over heart. 7 Spread hands and arms. 8 Wave hands from side to side. 9 Point upward with forefinger of right hand. 10 Raise hands and move them. 11 Raise feet alternatety as in walking.

Abiding Rest.





No. 94. Ye Must Be Born Again. W. T. SLEEPER. GEO, C. STEBBINS. to Je - sus by night, To ask Him the 2. Ye chil-dren of men, at - tend to the word, So sol - emn - lv ye who would en - ter that glo - ri - ous rest, And sing with the dear one in heav-en thy heart yearns to see, At beau - ti - ful -0-0 0 0 0 way of sal-va-tion and light; The Mas-ter made an - swer ut-tered by Je-sus, the Lord, And let not this mes-sage ran-somed the song of the blest; The life ev - er - last - ing gate, may be watch-ing for thee; Then list te the note of if this 3 0 6 0 10 words true and plain, "Ye must a - gain." be born "Ye in vain, a - gain." be born you must be "Ye a - gain." . . . you would ob - tain. must born emn re - frain, must be born a - gain. (a - gain.") CHORUS.



Take Up Thy Cross. No. 95. FRED A. FILLMORE. "The Quiver." 1. To - day, to - mor - row, ev - er - more, Thro' cheer-less nights with-2. The some there be who seem thy choice, And tempt - ing voic - es prom - ise on - ly per - fect peace, Sweet peace that lives thro' Mv bur - den ver - v eas - y; put it on! 4. My voke is star, Not ask - ing whith - er or how far, Re - joic - ing bid thee stay, To - day while it is called to - day, If thou wilt years of strife, Im - mor - tal hope, im - mor - tal life, And rest when light to bear; Who shar - eth this My crown shall share-On earth the tho' the way be sore. and fol - low Take up thy cross, heark-en to my voice. all these wand'rings cease: cross, in heav'n the crown: Take up thy cross,

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and fol - low, fol - low me.

Take up thy cross, and fol - low me.

Take up thy cross,

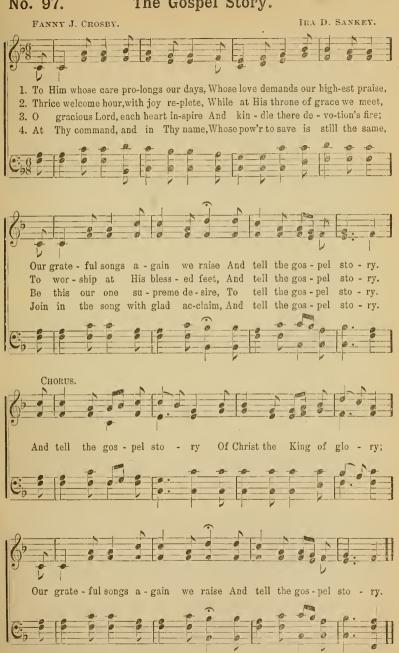
and fol-low me.

No. 96. Never Be Discouraged. J. H. FILLMORE. J. H. Rosecrans. 1. Nev - er be dis-couraged, trust the Fa - ther's word, In the time of tri - al 2. Nev-er be dis-couraged, if a-long our way Dis-ap-pointments meet us 3. Nev-er de dis-couraged. pa - tient-ly en - dure. God doth of - ten test uslet His voice be heard; Trust-ing in His promise, tho' the waiting long, tempt-ing us to stray; Close - ly cling to Je - sus, ask Him for His grace, In His tri - als make us pure; Soon will come the reaping, then with joy we'll sing, Praise the CHORUS. sure - ly bless us-praise Him with a song. words of com-fort find a rest-ing place. Praise Him, Lord of har - vest, praise the heav'nly King. Nev-er be dis-cour-aged, trust the Fa-ther's word, Praise Him, let His voice be heard, Praise Fa-ther's word, In the time of tri-al let His voice be heard, Trust-ing in His

Him, tho' the waiting long, Praise Him, praise Him with a song, promise, tho' the waiting long, He will surely bless us, praise Him with a song.

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The Gospel Story.



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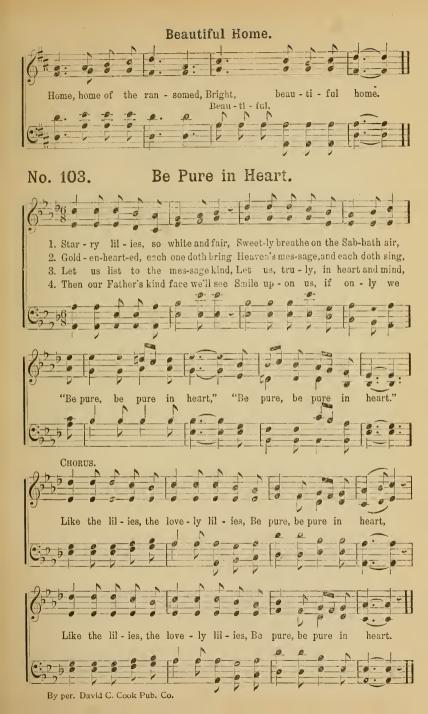


Gather the Reapers Home. No. 101. JNO. R. SWENEY. JENNIE JOHNSON. 1. Have ye heard the song from the gold - en land? Have ve heard 2. They are look - ing down from the gold - en land, Our be-loved are the song rolls down from the gold - en land, And our hearts are land, From its vales the song rolls down from the gold - en glad new song? Let us bind our sheaves with a will - ing hand, For the look - ing down; They have done their work, they have borne their cross, And restrong to - day; For it nerves our souls with its mu - sic sweet, And we flow'rs; And we feel and know by a liv - ing faith That its will not long. ceived their prom-ised crown. The Lord of the har - vest will soon ap - pear, in the noon-tide ray. soon be ours. joys we shall see and hear; The Lord smile. His voice gath ap - pear, And the reap -

Copyright, 1882, by J. R. Sweney. Used by per-

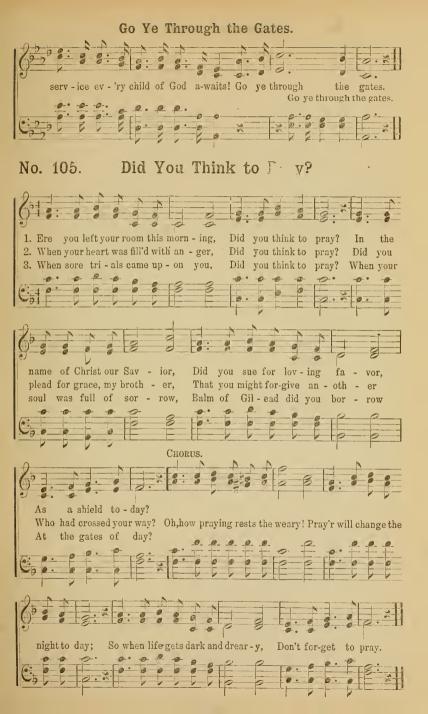
No. 102. Beautiful Home. 7s & 6s. D.





No. 104. Go Ye Through the Gates.





No. 106. Heavenly Sunlight. KATE ULMER. POWELL G. FITHIAN. Joyfully. in 'full - ness to - day, Flood - ing my 1. Sun - light is flow - ing 2. Long had I sought in the world to find peace, Seek - ing in vain, 3. Well I re - mem-ber the day and the hour, When I found rest. a - gain. No from Him shall wan - der nev - er - more, flood - ing my soul; Je - sus has tak - en my bur - den a - way. And seek-ing in vain; Tho' for a mo-ment the craving would cease, Twould when I found rest: Cast-ing my - self on His mer - cy and pow'r, My Till the bright mansion and crown I ob - tain. Which nev - er more: whole. gain. Heav - en - ly sun - light is spring up a -Him Ι con - fessed. of need He for me has in my Sav - ior has per - fect con - trol, flood-ing my soul, And Je-sus has full con - trol. Heav-en-ly sun-light is

By per. Powell G. Fithian.

No. 107. Land of Sunshine.



Like a dream for - got - ten, Copyright, 1890, by Fillmore Bros. By per.

No. 108. Let the Children Come.

Dr. Helmer. PHILIP PHILLIPS. 1. In the ear - ly spring-time, In its morn-ing fair, Lit - tle buds of prom-ise, 2. He will now re-ceive you If your hearts you bring Hum-bly to the Sav - jor. 3. Je - sus, we are com-ing To Thy lov-ing arms, Safe - ly there re-pos - ing, Lit - tle blos - soms rare; Hear the words of Je - sus, Precious will they be, Heav'n's ex-alt - ed King; For the in - vi - ta - tion, Gracious, full, and free, no long - er harms, From the wiles of Sa-tan Thou canst set us free, Bring the lit - tle chil - dren, Let them come to Me. Says to all the chil-dren, Come, O come to Me. Let them come to Me, Tho' we're lit - tle chil - dren, We will come to Thee. Let them come to Me, Bring the lit - tle chil - dren, Let them come to Me. Ira D Sankey, owner of Copyright. From "Gems of Song." Used by per-

No. 109. Tell Me the Old, Old Story.



No. 110. Sing of His Mighty Love.



No. 111. Jesus is Calling Today. CHARLOTTE G. HOMER. Dr. L. O. EMERSON. is call-ing! O hear Him to-day, Call-ing for you, 2. Je - sus is call - ing! Your serv - ice He needs, Call - ing for you, 3. Je - sus is call - ing! He stands at the door, Call - ing for you, Call - ing for you; Will you not quick - ly Call - ing for you; Ten-der-ly, pa-tient-ly with you He pleads, Call - ing for you; O - pen your heart, and His mer - cy im - plore, Je - sus is call - ing for you! . . . ! Call - - - ing for you, . . . for you! Je - sus is call - ing, is call-ing for you, - ing for you, Hear Him to - day-do not Je - sus is call - ing, is call - ing for you, turn Him a - way, Je - sus is call - ing for

Copyright, 1897, by Chas. H. Gabriel.



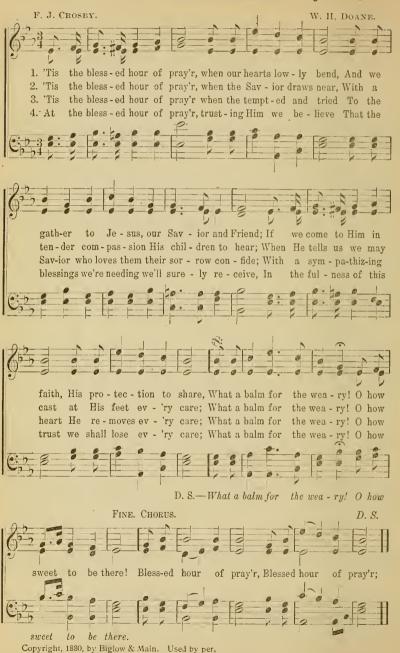
No. 113. Blessed be the Name.



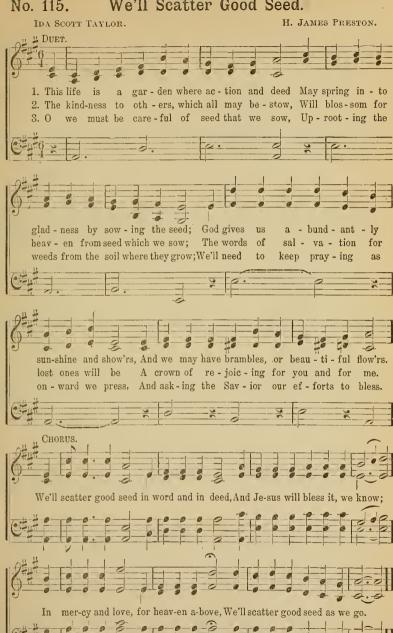
- 5 The ransomed hosts to Thee shall bring Their praise and homage meet: With rapturons awe adore their King, And worship at His feet.
- 6 Then shall we know as we are known, And in that world above Forever sing around the throne His everlasting love.

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No. 114. 'Tis the Blessed Hour of Prayer.



No. 115. We'll Scatter Good Seed.

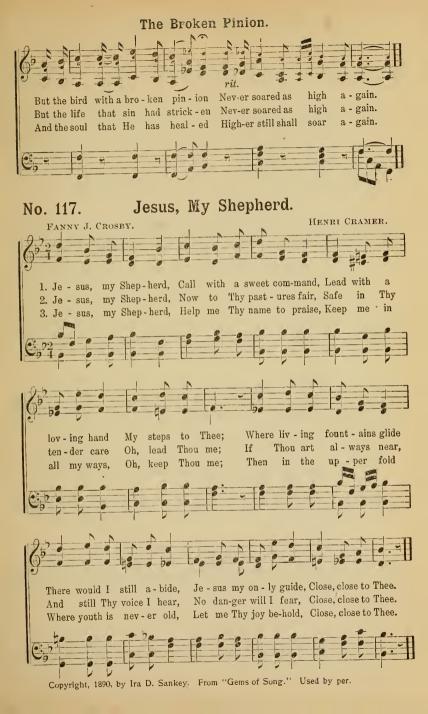


Copyright, 1900, by J. Howard Entwisle. John J. Hood, owner,

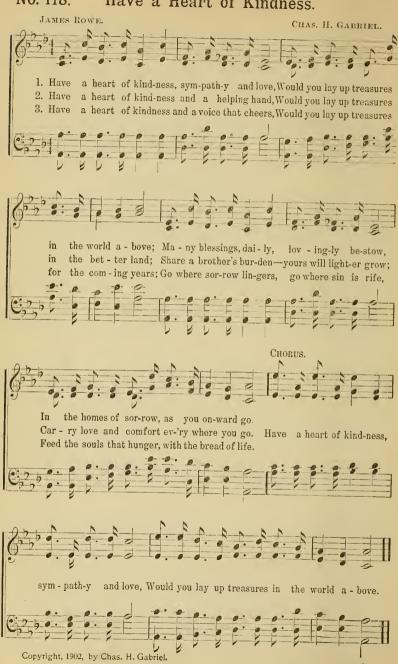
The Broken Pinion.



Copyright, 1897, by Charlie D. Tillman.



No. 118. Have a Heart of Kindness.



No. 119. Let Us Go to the House of the Lord.





No. 121. What Is Your Song?



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No. 123. Little Birds of Praise Are We.

WM. J. KIRKPATRICK. E. E. HEWITT. 1. Lit - tle birds of praise are Sing - ing, sing - ing, Lord, for Thee: we. 2. Lit - tle birds of praise are we, Trust-ing, Sav - ior, trust - ing Thee. 3. Lit - tle birds of praise are Hap - pv, hap - pv, Lord, in Thee: we. 4. Lit - tle birds of praise are we. Guid - ed, guid - ed, Lord, by Thee: 'Mid these love - ly buds and flowers, In life's ear - ly morn - ing hours. Thou dost love Thou dost see a spar - row fall, and keep us all. Safe, as in a down - v Shel-tered on our Sav - ior's breast. nest, Teach us ev - er how to And the way of bless - ing show. CHORUS. Hap-py lit-tle birds, Hap-py lit-tle birds, Hap-py lit-tle birds of praise are we: Hap-py lit-tle birds, Hap-py lit-tle birds, Sing-ing, Lord for

Copyright, 1893, by Wm. J. Kirkpatrick.

Just for Today.



No. 125. We Praise Thee, O God.

(Children's Anthem.)

WM. F. SHERWIN.

We praise Thee, O God; we acknowedge Thee to be the Lord. All the earth doth

worship Thee, the Father ev - er - last-ing. To Thee all an - gels cry a-loud; the



heav'ns and all the pow'rs therein. To Thee cher - u-bim and ser - a - phim con-



tin - ual -ly doth cry, Ho - ly, ho - ly, Lord, God of Sab - ba - oth;

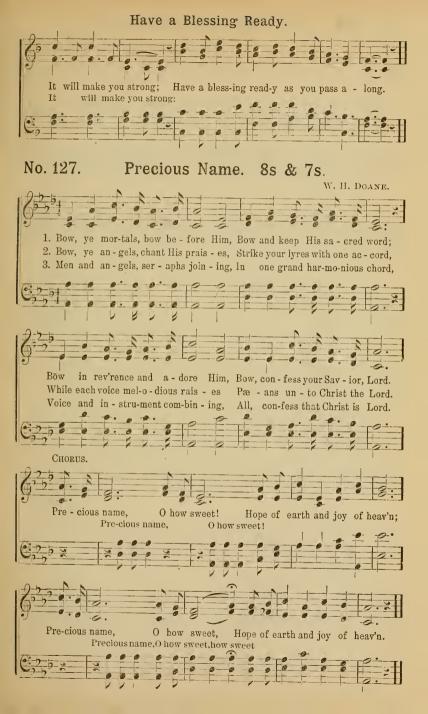


Heav'n and earth are full of the ma - jes-ty of Thy great glo - ry; A-men, A-men.



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No. 128. Oh, to Be More Like Jesus. Words and Music by WILL L.



By per. of Will L. Thompson, East Liverpool, O.



No. 130.

Let Us Away.









No. 134. One Sweet Hour With Jesus.

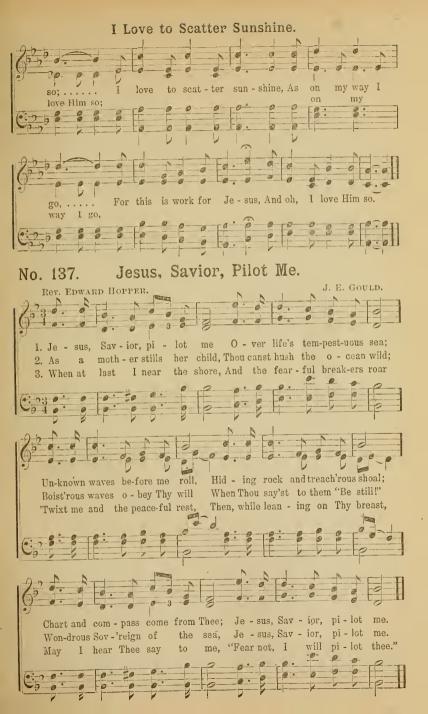


No. 135. When the Rosy Light of Morning.



No. 136. I Love to Scatter Sunshine.





No. 138. There is Never a Day so Dreary.



There is Never a Day so Dreary.



If we seek for the Spir-it's guid-ance, And pa-tient-ly wait and pray. For the heart that was piere'd on Calv'ry, Doth still for His loved ones feel. But that we may bring to Je - sus, And leave at the foot of the cross.



No. 139. One Sweetly Solemn Thought.



- 1. One sweetly sol emn tho't Comes to me o'er and o'er; I'm near-er home to-
- 2. Near-er my Fa-ther's house, Where ma-ny mansions be; Nearer the great white
- 3. Near-er the bound of life, Where bur-dens are laid down; Near-er to leave the
- 4. Be near me when my feet Are slip-ping o'er the brink; For I am near er





day, to-day, Than I have been be - fore.
throne to-day, Near-er the crys - tal sea.
cross to-day, And near - er to the crown.
home to-day, Perhaps, than now I think.

Near-er my home, Near-er my home,



Near - er my home to - day, to - day, Than I have been be - fore.

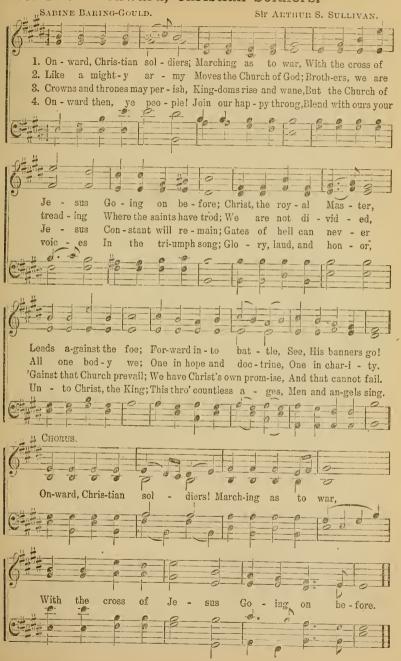


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No. 140. It Came Upon the Midnight Clear.



No. 141. Onward, Christian Soldiers.

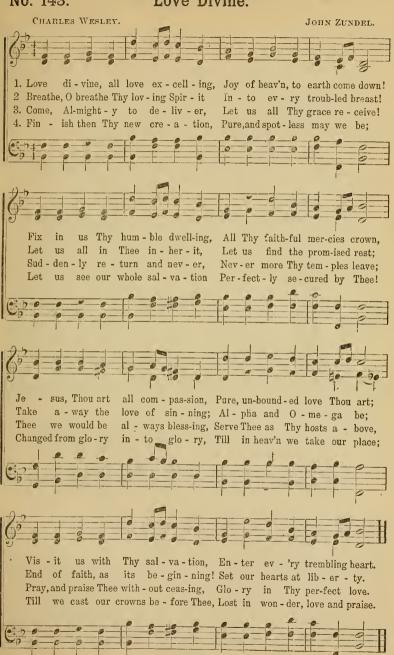




nite to sing That God is love!

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Love Divine.



No. 144. Praise Him! Praise Him!



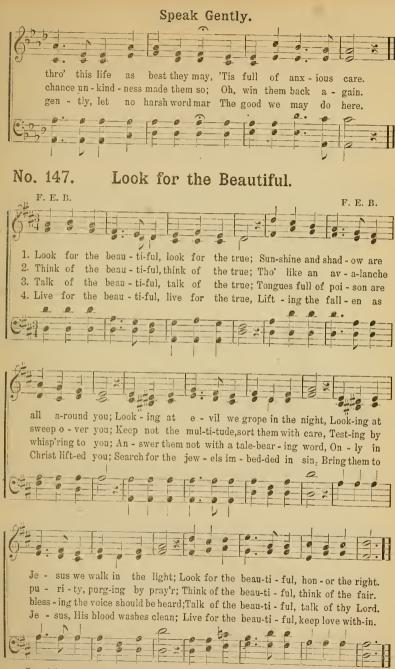
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No. 146. Speak Gently. C. M. D.

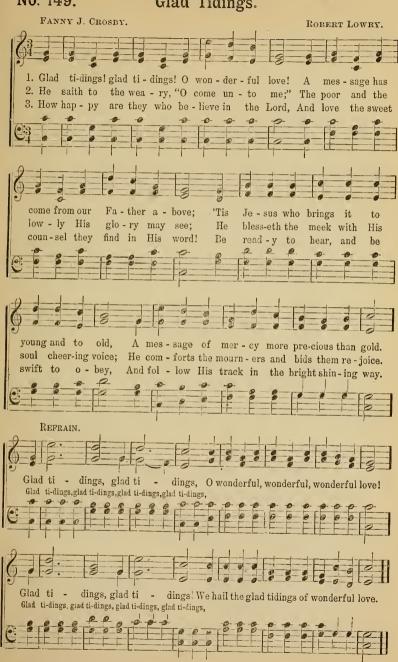
WM. B. BRADBURY. Speak gen - tly, it is speak gen - tly, 1. Speak gen - tly, Speak gen - tly to the speak gen - tly, 2. Speak gen - tly, Speak gen - tly, 'tis 3. Speek gen - tlv. speak gen - tly, а by love than Speak fear: far To rule The ged one; Grieve not the care - worn heart; the heart's deep well: The thing, Dropped in DUET. gen - tly, let no harsh word mar The good we may do here. Speak sands of life are near-ly run, Let them in peace de - part. Speak good, the joy, that it may bring, E - ter - ni - ty shall tell. the young-for they Will have e-nough to bear; Pass the err - ing ones-They must have toiled in vain; Pergen - tly to is bet - ter far To rule by love than fear;



Copyright, 1899, by F. E. Belden, in "Christ in Song." Used by per. of the author.



Glad Tidings.



The Lord is my Light. No. 150. U JAMES NICHOLSON. JOHN R. SWENEY. 1. The Lord is my light—then why should I fear? By day and by night His 2. The Lord is my light; the clouds may a-rise, Faith stronger than sight, looks 3. The Lord is my light, the Lord is my strength, I know in His might I'll 4. The Lord is my light, my all and in all; There is in His sight no He is my sal-va-tion from sor-row and sin, presence is near; up thro' the skies, Where Je-sus for ev - er in glo - ry doth reign, Then con-quer at length; My weakness in mer-cy He cov-ers with pow'r, And my Re-deem-er, my Sav-ior and King, With He is CHORUS. blessed as - sur-ance the Spir - it doth bring. The Lord ev - er in dark-ness re-main? walk-ing by faith I am blest ev - 'ry hour. The Lord is my light, The saints and with an-gels His prais - es I'll sing. song, He is my my light, He leads, He leads me and by night and by night He leads, He leads me a -long. day -0

Lead Me. Savior.



No. 152. The Savior at the Door.

J. H. ROSECBANS. W. H. BAGBY. 1. Be - hold the Sav - ior at your door, Your kind - est, tru - est Friend God, Tho' Lord of all a - bove, 2. Oh, yes, the bless-ed Son of 3. "If a - ny man will hear my voice And o - pen un - to me, 4. With hand and feet and wound-ed side, He's knock-ing at your door; seek - ing en-trance to your heart, Your life with His Now paus - es at your low-ly door And speaks in tones of love: I'll sup with him and he with me, And friends for aye we'll be."— Oh, sin - ner let Him not de - part! He'll call on thee Sav - ior's knocking at your door, And ask - ing en - trance in; He's knock-ing, ask-ing o'er and o'er; Oh, o - pen un - to

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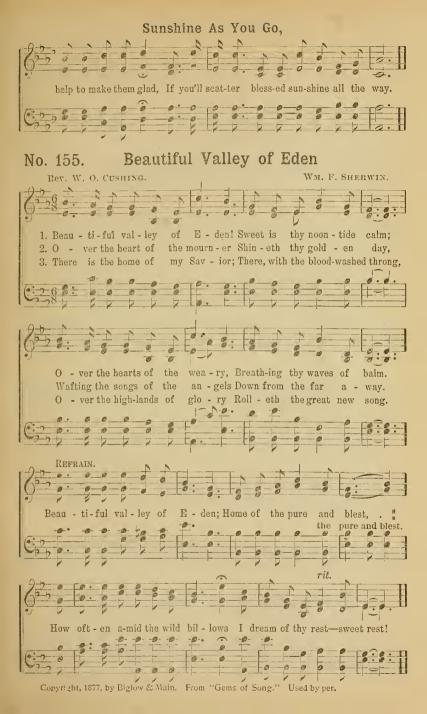
No. 153.

He Leadeth Me.



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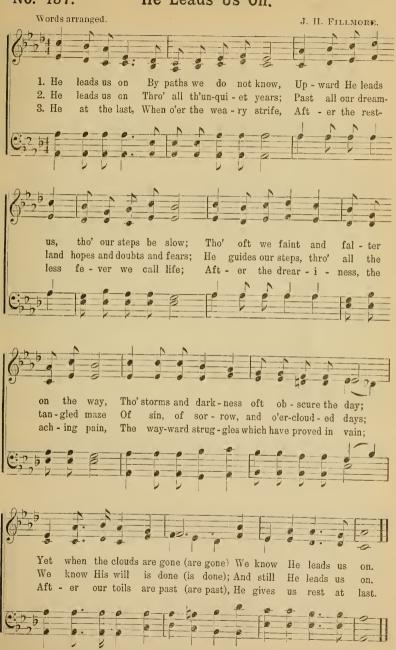


No. 156. When His Salvation Bringing.



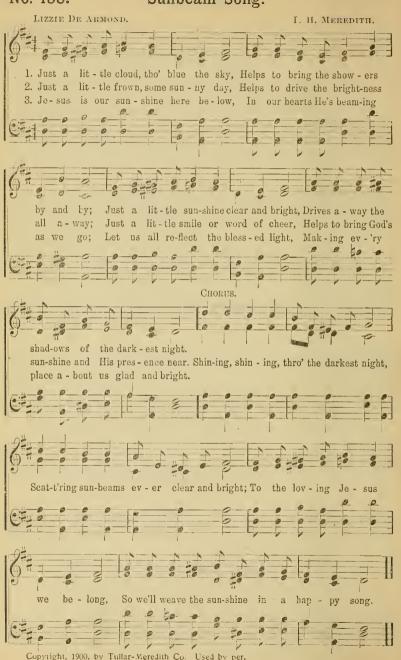
No. 157. He I

He Leads Us On.

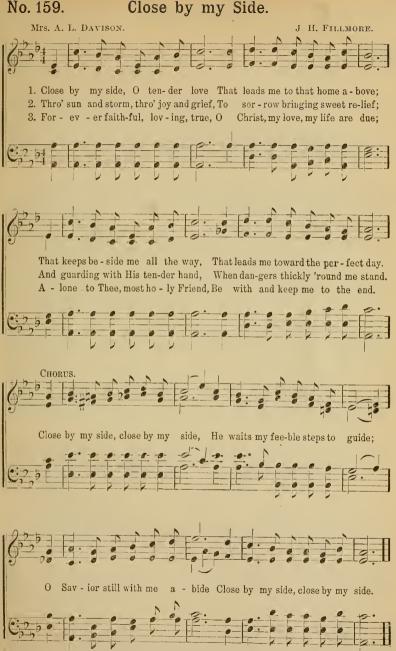


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Sunbeam Song.



No. 159.



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3. God

CHORUS.

Till

we

Je - sus' feet: meet. God be with you we meet gain,

By per. of J. E. Rankin.











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Copyright, 1890, by Ira D. Sankey.





love for Thee.

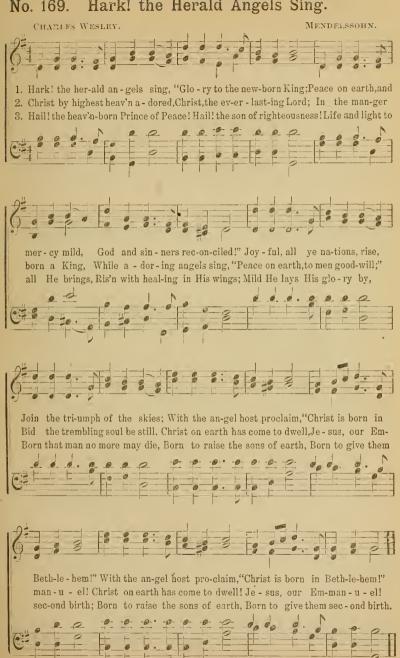


No. 168. Father, Once Again We Come

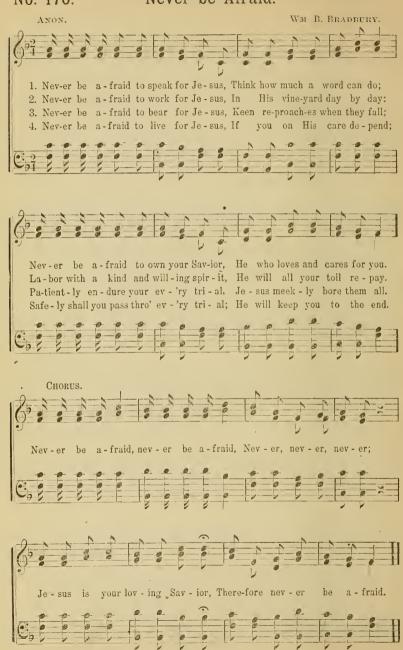


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No. 169. Hark! the Herald Angels Sing.



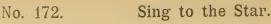
Never be Afraid.

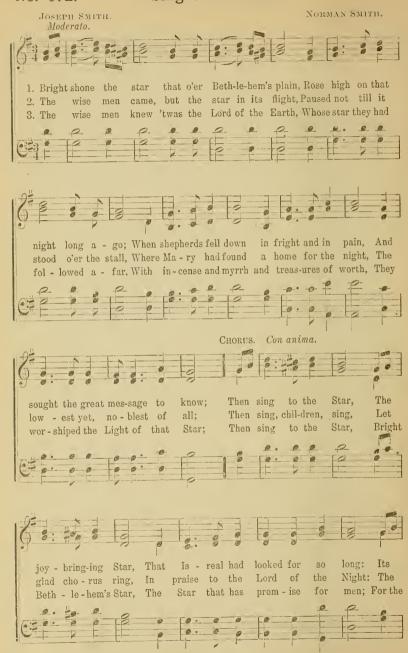


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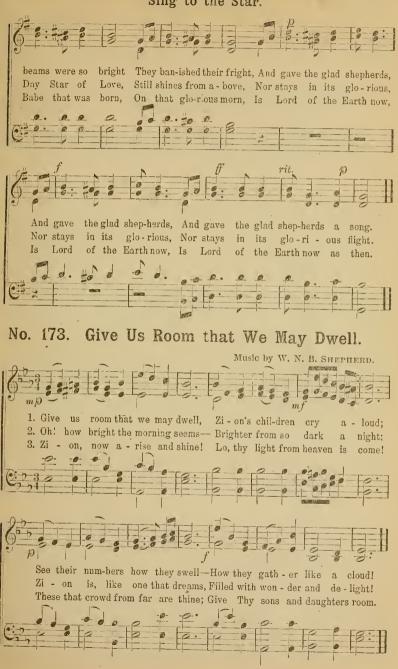
Copyright, 1880, by Asa Hull.







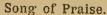
Sing to the Star.

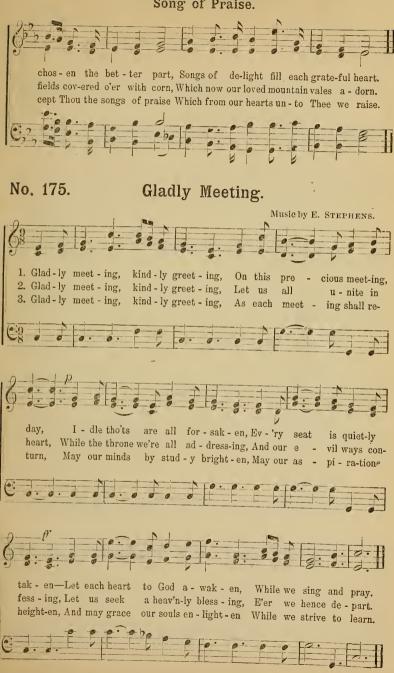


No. 174.

Song of Praise.







J. H. FILLMORE. PALMER HARTSOUGH. the shout of tri - umph, Hear ye the loud tri - umph, Hear ve the glad re - frain. the shout of 2. Hear ve An - gels ex - alt His name, Saints cast their crowns before Him, to Him vic-to-rious, Worth-y the Lamb once slain: Who from the from the grave is ris en. from the grave is ris - en ris Who en, grave is ris high reign; from the grave is ris en. on Who from the Who from the grave is from the grave is ris ris en, en, Who en, en. grave

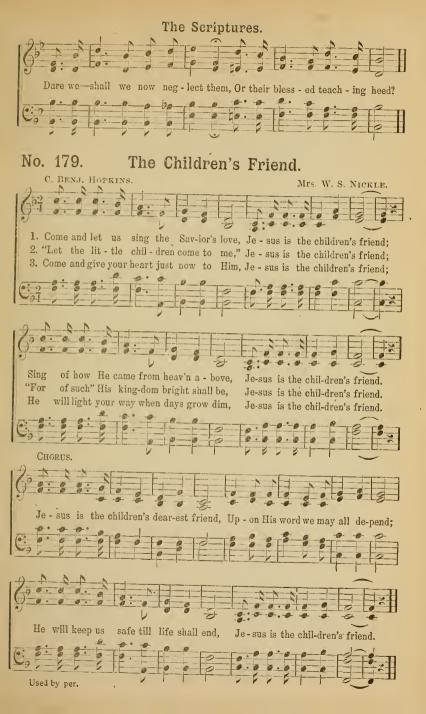
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No. 178.

The Scriptures.





No. 180. The Babe of Bethlehem.





Who're not afraid to die,
To see our armies on parade,

How martial they appear!
All armed and drest in uniform,
They look like men of war.

We soon shall hear the trumpet sound That shakes the earth and sky;

The trumpets sound! The armies shout!

They drive the hosts of hell!

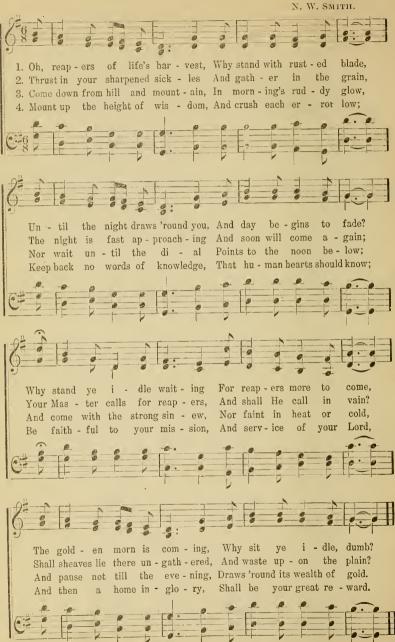
The conflict's ended, vict'ry won,

Hail! King Immanuel!



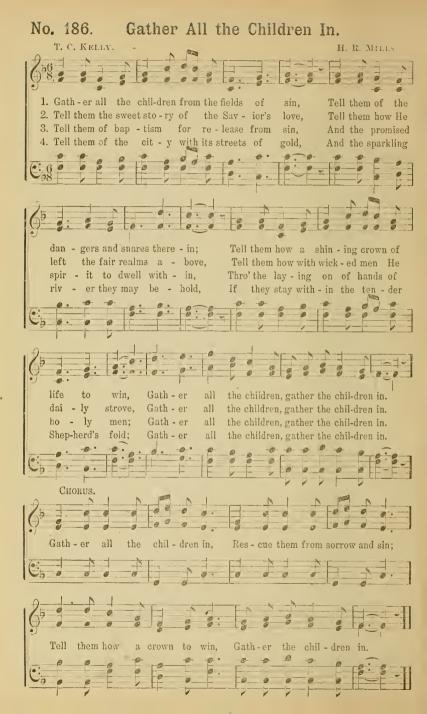


Whitfield. 7s & 6s, D. No. 184.

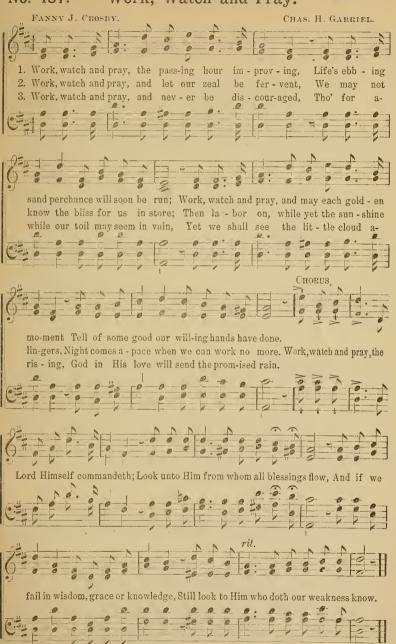


No. 185. Jubilant Voices, Gladly Ring.



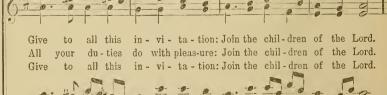


No. 187. Work, Watch and Pray.



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No. 188. Join the Children of the Lord. Words and Music by F. CHRISTENSEN. 1. Join with us in sweet ac-cord, Sing the prais - es of the Lord; 2. Sound a-loud the gos-pel plan Thro' the earth, in ev - 'ry land, 3. Tell the chil-dren all a-broad Of the true and liv - ing God, Praise un - to His ho - ly name, Ev - 'ry heart His love pro - claim; Gath - er home in - to the fold Hon-est hearts, both young and old; Of His mer-cies, of His love, Of His com - ing from a - bove, Send the news to ev - 'ry na-tion, Show the way un - to sal - va - tion, Give them of that rich - est treas-ure, Joy and peace in bound-less meas-ure; Of His word by rev - e - la-tion, Of His works in all cre - a - tion;



No. 189.

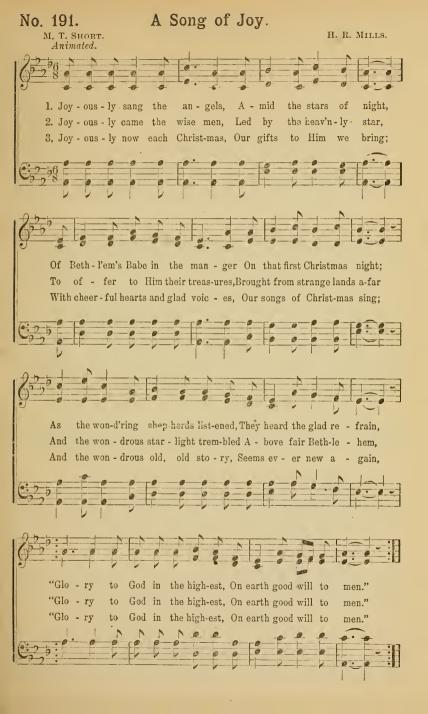
Devotional Hymn.



No. 190. Come, Join the Cheerful Song. M. LOWRIE HOFFORD, D. D. J. H. FILLMORE. 1. Ceme, join the cheer-ful song, Take up the sweet re 2. Come, join the cheer-ful song, There is name SO sweet the cheer-ful song, In yon - der 3. Come, join vault ed skv: Take up the sweet re - frain: Come, sound the notes of praise a - loud, And mag - ni - fy His name. As that which tunes our loft - y strain, And make our bliss com-plete. In high - est notes we'll sing His praise, Who came on earth to CHORUS. The song the throne, That sweeps the harps a - bove; be fore the throne, That sweeps The song the harps a-bove: The that fills the bound - less sky, Is Je - sus and His

The song that fills the bound-less sky, Is Je - sus and His love.

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No. 193.

The Coming King.

Verses by B. A. K.

Music and Chorus by Mrs. EMMA J. H. KLING.



- 1. The com-ing King is at the door, Who once the cross for sin-ners bore;
- 2. The signs that show His com ing near, Are fast ap-pear ing year by year,
- 3. Look not on earth for strife to cease, Look not be-low for joy and peace,
- 4. Then in the glo-rious earth made new, We'll dwell the countless a ges thro';





But now the right-eous ones a-bove, He comes to gath-er home.

And soon we'll hail the glo-rious dawn Of heav'n's e-ter-nal morn.

Un - til the Sav-ior comes a-gain To ban-ish sin and death.

This mor-tal shall im-mor-tal be, And time, e-ter-ni-ty.





Oh, come, let all get read - y To dwell on earth with Him;



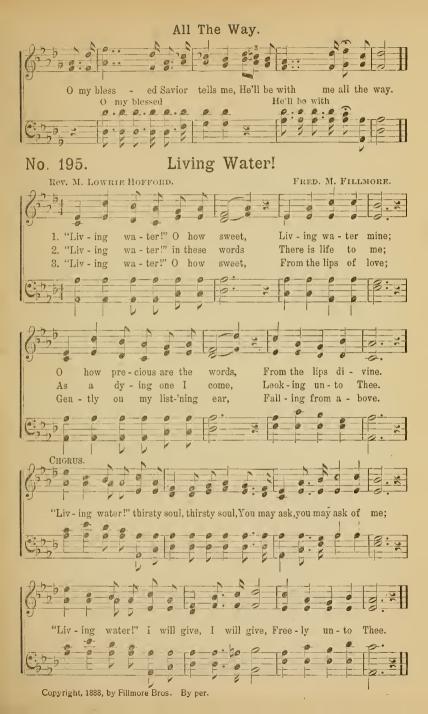


Come, put on God's whole ar - mor, This means: just do His will.









No. 196.

Welcome Song.







"Peace Be Still."









Loyalty Unto Christ.



No. 201. Are You Witnessing for Him?

ALICE M. BATCHELDER J. H. FILLMORE. 1. Tell me, broth-er, worn and wea - ry, Toil - ing o'er life's path-way dim; 2. Are you watch-ing by the way - side For the faint - ing ones who fall? 3. Have you made a con - se - cra - tion, Of your earth - ly time and store? Are you shed - ding light for Je - sus, Are you wit - ness-ing for Him? Do you take them to the Sav - ior, Who has prom - ised rest to all? Have you placed them on the al - tar? Then the Mas - ter asks Are you seek - ing for the sin - ners, Those whom Je - sus died to win? Do you love to tell of Je - sus More than all the world be-side? Thus, O Chris-tian, may we jour - nev, Show - ing forth the Sav - ior's praise. Are you point - ing to the fount - ain That can wash a-way their sin? Does it bring a heav'n - ly bless - ing With God's peo - ple to a - bide? With our lamps all bright and burn - ing, That the world may catch their rays.

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Are You Witnessing for Him?





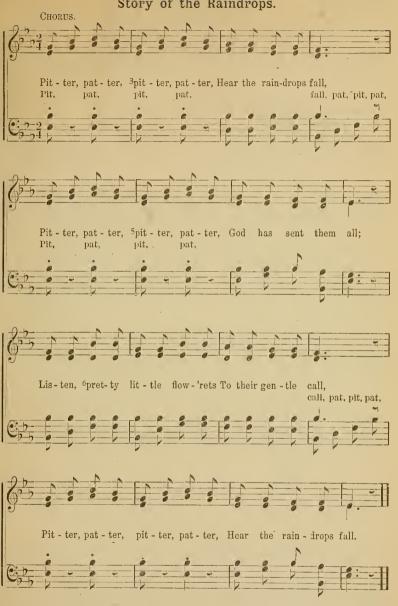


No. 203. Story of the Raindrops.



Copylight, 1892, by H R. Palmer and M. G. Kennedy.

Story of the Raindrops.



MOTIONS.—1. Dashing motion, both hands. 2. Cheek resting on hand, in meditation. 3 Take next child's hand. 4. Arms raised and lowered with fluttering fingers; rain motion. 5. Snapping fingers. 6. Point to flowers or ground. 7. Wave motion. both hands. 8. Point up. 9. Hands placed low; slowly raised. 10, Hands moved over head. 11. Form arch. 12, Rain motion. 13. Right arm swung with rippling motion of fingers. 14. Wave motion. 15. Hands placed low, slowly raised. 16, Shake forefinger. 17. Look up. 18, Describe circle. 19. Rippling motion. 20. As before. 21. Arch. 22. Hands clasped, look up.

No. 204, Christmas Bells.

W. T. G. This page arr. from Rossini. W. T. Giffe. CHORUS. Steady and not too fast. *Hark, hear the sweet chiming and rhyming of mu - sic - al bells, Ringing and Hark, hear the sweet, sweet mu - sic - al bells, jingling in Glee-ful ac - cord, Sounding the tidings, of glad Christ-mas day; Glee-ful ac - cord, Sound the glad Christ-mas day; the news, Clanging and banging their Loud ringing tells, Joy - ful the news. their Loud ringing tells, claiming the Birth of the Lord, Who in a manger was Born Christmas day. Birth of the Lord. the Who was Born Christmas day. *Note —The alte should sing the second line of words same as the base and tenor. After D. C., go to the Refrain, omitting the rest.

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Christmas Bells.

Sing these three stanzas before observing the D. C., and close with the Refrain at the bottom of this page, unless it is preferred to close at the end of the first page.



No. 205.

Sleep, Little Lambs.

E. S. LORENZ. E. E. HEWITT. 1. Sleep, lit - tle lambs, be - neath the light Of sil - ver stars, so clear and 2. For He who came to earth one night, Shall be the true, the liv - ing 3. Sleep, lit - tle lambs, in peace - ful rest, The Shep-herd gathers to His bright; The glo - ry fades on Bethlehem's hill, Sweet an-gel voic-es And He, the Shepherd of the sheep, The wand'ring ones shall The lambs of His re - deem - ing love, And bears them to His Sweet an - gel voic - es now are still. The wand'ring ones shall save and keep. save and keep And bears them to His fold a bove. bove:

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Sleep, Little Lambs.



No. 206. The Angel Message.



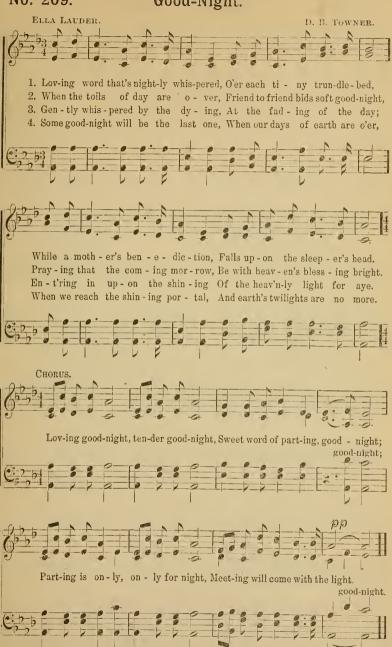


No. 208. Dear Shepherd, Lead Them Gently.





Good-Night.

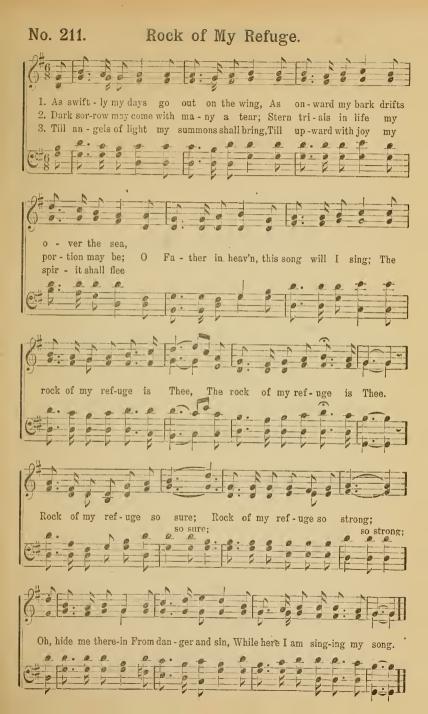


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No. 210.

No Work to Do?



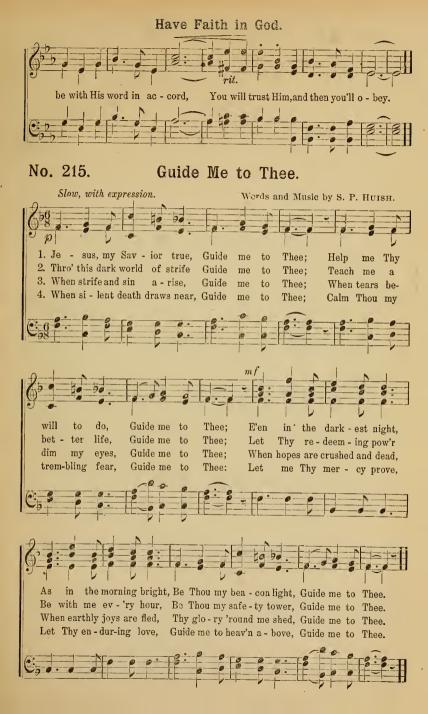


No. 212. The Children's Song-Prayer.

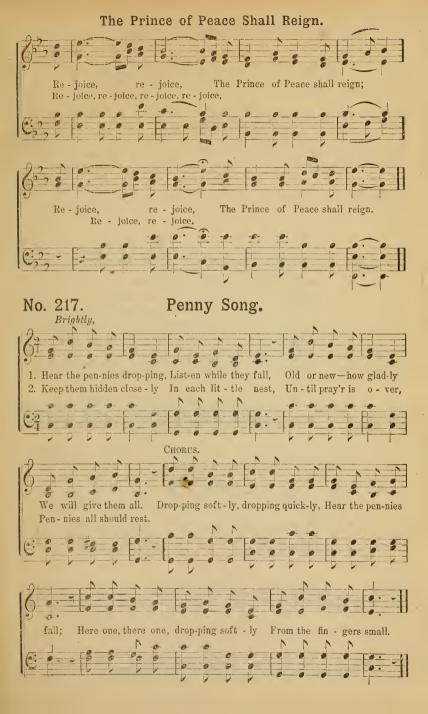


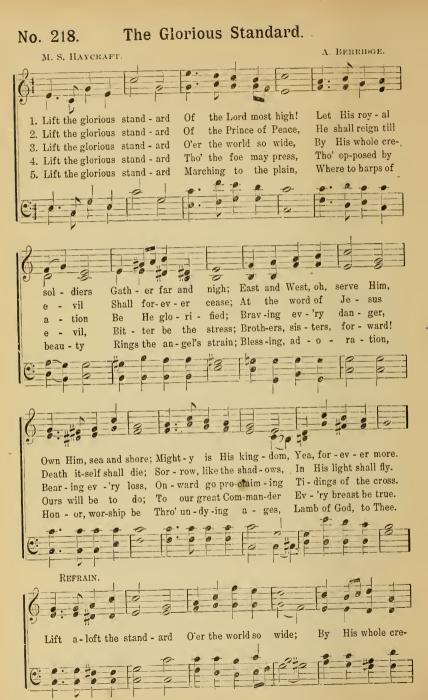


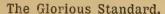


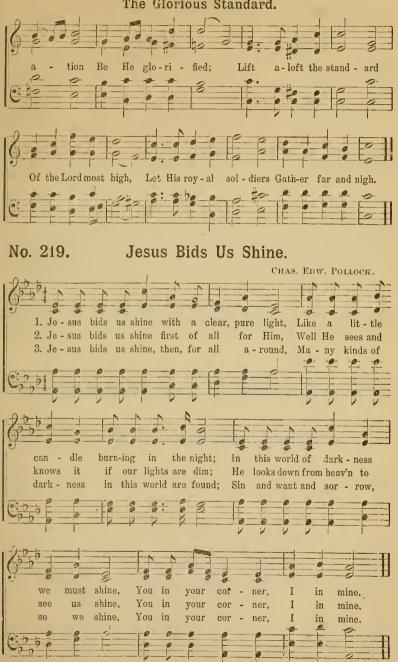


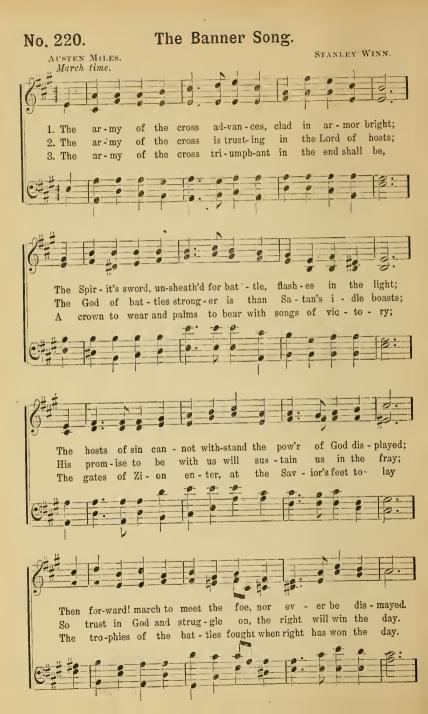


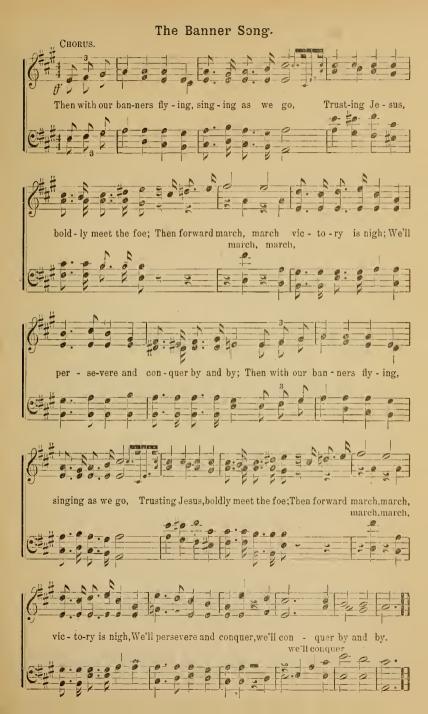




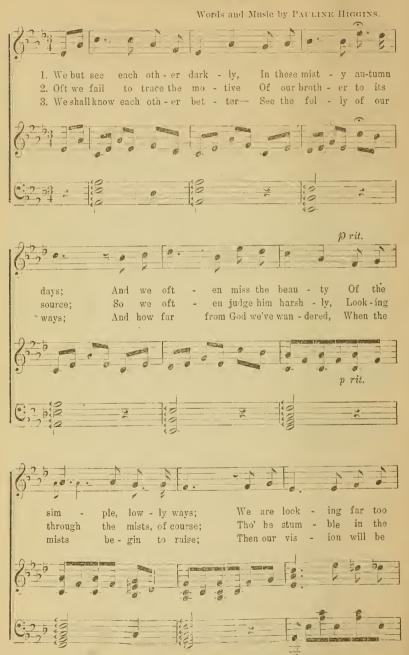




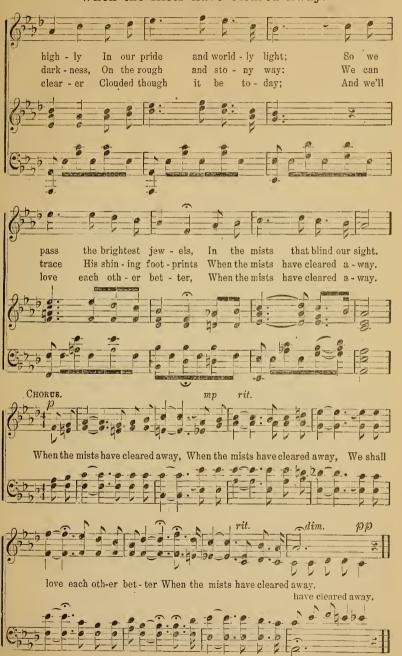




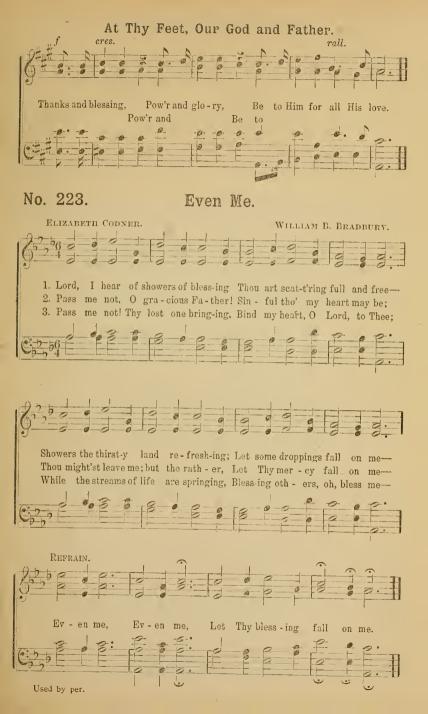
No. 221. When the Mists Have Cleared Away.



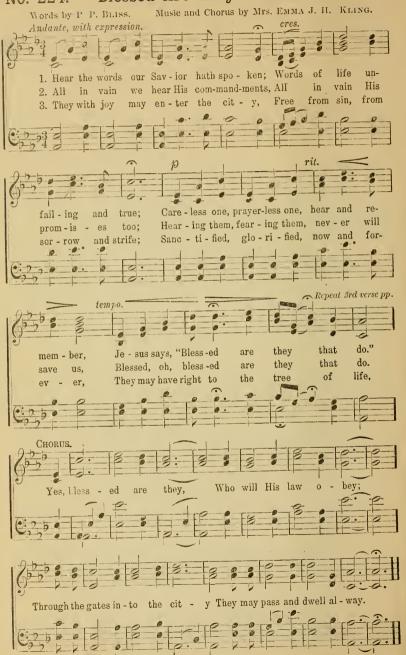
When the Mists Have Cleared Away.

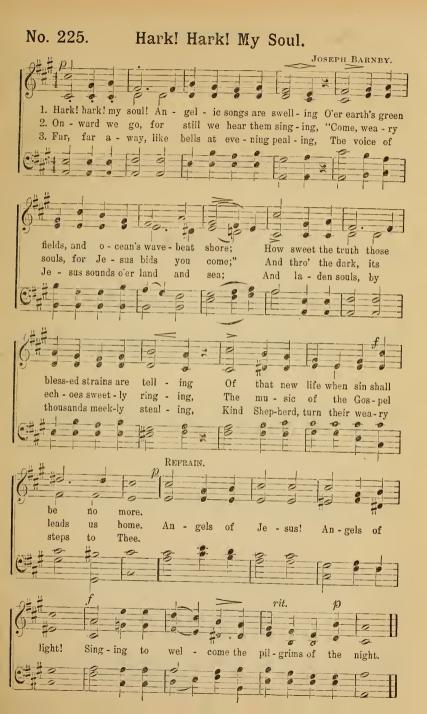




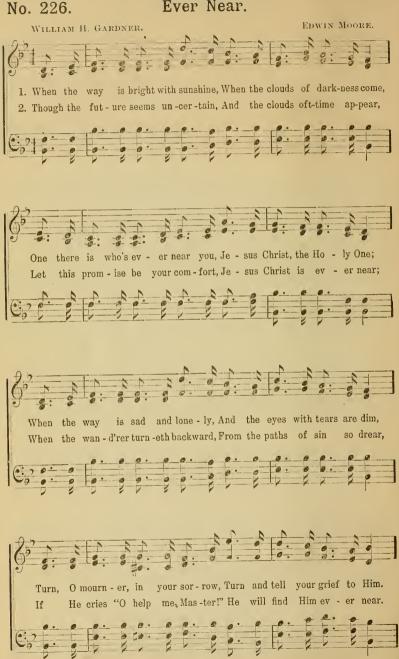


No. 224. Blessed Are They That Do.





Ever Near.



From "Uplifted Voices," by per of Geibel & Lehman.

Ever Near.



No. 227. The Joy and the Song.



^{*}The words "open" and "city" are for the half-note, the first syllable short as in chanting.

Copyright, 1902, by H. R. Palmer.



Something to Do. No. 228. POWELL G. FITHIAN. IDA L. REED. 1. Something to do for the Mas-ter each day, Let us find something to do: 2. Something to do for our Sav - ior and King, Let us find something to 3. Something to do, let us seek it to - day, Let us find something to Serv-ing Him tru - ly will brighten the way, Let us find something to do: Each lit-tle, lov-ing deed blessing will bring, Let us find something to do: Let us by lov-ing deeds gladden the way, Let us find something to Spreading the sun-shine wher - ev - er we go, Glad to be help - ful, tho' We may the sor-row - ing com-fort and cheer, Lead back the stray-ing to Je - sus will help us, our strength will sus-tain, If we will serve Him with Je-sus to do,

find

will

We may

Some place is

some-thing

wait - ing

fol - low,

for

for

each of

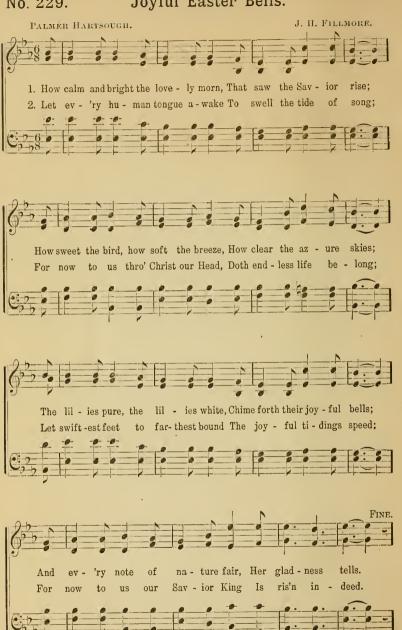
us here.

lit - tle it be;

path-ways of right;

will - ing hearts free; Bless-ings





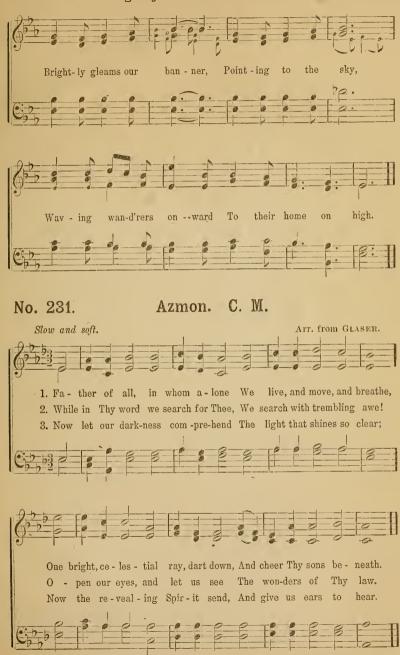
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No. 230. Brightly Gleams Our Banner.



Brightly Gleams Our Banner.





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